

Speaking of Music...

Attachment c-2

Change and Development in Music from Classical to Contemporary

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- January 19 Roland Young**
"Social/Political/Aesthetic Development of African American Classical Music". Young will emphasize the contemporary forms of the sonoral, textural aspects of his compositional techniques. Relationships between African American, European American and European forms will be explored. He will also give a solo performance on alto saxophone, bass, clarinet and magnetic tape.
- February 2 Maggi Payne**
Payne will explain acoustical properties and electronic music synthesizer techniques using an Aries synthesizer and oscilloscope. She will play electronic music tapes accompanied by electronically generated color slides.
- February 16 Lou Harrison and Bill Colvig**
Intonation will be explored using homemade gamelon instruments. These distinguished musicians are widely known for their gamelon performances of oriental music.
- March 2 Nathan Rubin**
"The sounds of the Violin from 1600 to the Present" The sound potential of new instruments changed the character of Western music. Viol music of the 17th c. will be contrasted with baroque violin music, with later violin music, and finally with music written after the advent of electronic technology.
- March 16 Ric Kvistad and David Rosenthal**
Kvistad and Rosenthal, members of the S. F. Percussion Ensemble and Kotekan, experiment with unconventional tuning systems, found or re-cycled instruments, and homemade instruments in Western, Indian, African and Indonesian music.
- March 30 Robert Hughes and Amy Radnar**
Using the cello, bassoon and electronics, the development of stringed instruments will be traced from medieval melodies for one string, through baroque, Mozart and electronics to computer generated music.
- April 13 Robert Sheff "Blue Gene Tyranny"**
"The Conceptuality of Music for 20th c. Composers" How composers' ideas and concerns are translated into musical expression. From Satie to the present.
- April 27 Christalyn Brannen**
Along with two other singers and an accompanist, Brannen will demonstrate vocal techniques and historical changes in vocal forms from Baroque to contemporary forms.
- May 11 Marcia Mikulak and Chris Berg**
Four handed piano survey from Couperin to Feliciano. Discussion will focus on tone color, phrase development, technique development, coloristic effects and abstract tones.
- May 25 Gordon Mumma**
"The Effect of Modern Technology on Third World Music" Mumma will explore social, political and economic implications of access to electronic arts technology. Gordon Mumma is Chairman of the Electronic Music Department at U.C. Santa Cruz and a composer. He will use slides and tapes to illustrate the discussion.

**Alternate Thursdays at 8 p.m.
\$2.00 Admission at the door**

**The Exploratorium
3601 Lyon Street
San Francisco, CA 94123**

For information 563-7337